



# Indiscipline

13

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

17

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

21

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

Indiscipline

25

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Solo

29

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

33

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Verse

Distortion off

38

Stick

I do remember one thing. It took hours and hours, but...

## Indiscipline

By the time I was done with it, I was so involved, I didn't know what to think.

42 Fade in

Gtr. 1 (Fripp)

Stick

I carried it around with me for days and days.. playing little games like not looking at it for a whole day.

47

Gtr. 1 (Fripp)

Stick

And then.. looking at it, to see if I still liked it.

I DID!

51

Gtr. 1 (Fripp)

Stick

55 Solo

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Distortion

# Indiscipline

59

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Detailed description: This system covers measures 59 to 62. Gtr. 1 (Fripp) has a whole rest in every measure. Gtr. 2 (Belew) and the Stick part play a rhythmic pattern of eighth notes and rests. The bass line consists of quarter notes.

63

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Detailed description: This system covers measures 63 to 66. Gtr. 1 (Fripp) has a whole rest in every measure. Gtr. 2 (Belew) and the Stick part play a rhythmic pattern of eighth notes and rests. The bass line consists of quarter notes.

67

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Detailed description: This system covers measures 67 to 70. Gtr. 1 (Fripp) has a whole rest in every measure. Gtr. 2 (Belew) and the Stick part play a rhythmic pattern of eighth notes and rests. The bass line consists of quarter notes.

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71

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

75

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

79

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

Verse

83 I repeat myself when under stress. I repeat myself when under stress. I repeat myself when under stress.

Gtr. 2 (Belew)

Stick

Distortion off

# Indiscipline

87 I repeat myself when under stress. I repeat..

Gr. 1 (Fripp)

Stick

91 The more I look at it, the more I like it. I do think it's good!

Gr. 1 (Fripp)

Stick

95 The fact is.. no matter how closely I study it, no matter how I take it apart, no matter how I break it down...

Gr. 1 (Fripp)

Stick

99 It remains constant. I WISH YOU WERE HERE TO SEE IT!

Gr. 1 (Fripp)

Stick

# Indiscipline

103 Distortion  
Solo

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

107

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

111

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick

115

Gr. 1 (Fripp)

Gr. 2 (Belew)

Stick



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119

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

123

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

127

Gtr. 1 (Fripp)

Gtr. 2 (Belew)

Stick

I LIKE IT!