

# Discipline

from 'Discipline' by King Crimson (1981)

King Crimson  
(Belew/Fripp/Levin/Bruford)

♩ = 107

Guitar 1 (Fripp)

Guitar 2 (Belew)

**A**

Guitar 1 (Fripp)

Guitar 2 (Belew)

Stick Bass (Levin)

Drums (Bruford)

9

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14

Musical score for measures 14-18. The score consists of four staves: two treble clefs, one bass clef, and one guitar staff. The melody is written in a major key with a 4/4 time signature. The guitar part features a consistent rhythmic pattern of eighth notes with a 7th fret barre.

19

Musical score for measures 19-23. The score consists of four staves: two treble clefs, one bass clef, and one guitar staff. The melody continues with a similar rhythmic pattern. The guitar part maintains the eighth-note pattern with a 7th fret barre.

24

Musical score for measures 24-28. The score consists of four staves: two treble clefs, one bass clef, and one guitar staff. The melody concludes with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part continues with the eighth-note pattern and a 7th fret barre.

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29

**B**

Musical score for measures 29-31, section B. The score consists of four staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature; a guitar TAB staff; a bass clef staff; and a drum staff. The guitar TAB staff contains fret numbers for the top and bottom strings. The drum staff shows a consistent pattern of eighth notes and rests.

32

Musical score for measures 32-34. The score consists of four staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature; a guitar TAB staff; a bass clef staff; and a drum staff. The guitar TAB staff contains fret numbers for the top and bottom strings. The drum staff shows a consistent pattern of eighth notes and rests.

35

**A1**

Musical score for measures 35-37, section A1. The score consists of four staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature; a guitar TAB staff; a bass clef staff; and a drum staff. The guitar TAB staff contains fret numbers for the top and bottom strings. The drum staff shows a consistent pattern of eighth notes and rests. At the end of measure 37, there is a double bar line and a change in time signature to 3/8.

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38

Musical score for measures 38-42. The system includes a guitar TAB line with fret numbers (7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7), a treble clef staff with a melodic line, a bass clef staff with a bass line, and a drum staff with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

43

Musical score for measures 43-47. The system includes a guitar TAB line with fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5), a treble clef staff with a melodic line, a bass clef staff with a bass line, and a drum staff with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

48

Musical score for measures 48-52. The system includes a guitar TAB line with fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5), a treble clef staff with a melodic line, a bass clef staff with a bass line, and a drum staff with a rhythmic pattern. The key signature changes to three sharps (F#, C#, G#) and the time signature is 4/4.

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53 **B1**

Musical score for measures 53-55, section B1. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth-note patterns in the treble and bass lines, with a drum part on the bottom staff showing a consistent rhythm of eighth notes and rests.

56

Musical score for measures 56-58. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth-note patterns in the treble and bass lines, and a drum part on the bottom staff.

59

Musical score for measures 59-61. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music concludes with a double bar line and a repeat sign. The first treble staff ends with a 15/16 measure, the second treble staff with a 15/16 measure, the bass staff with a 15/16 measure, and the drum staff with a 15/16 measure.



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70

Musical score for measures 70-72. The score is written for guitar and includes a tablature system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line in the upper register and a bass line in the lower register. The tablature system consists of two staves, T and B, with fret numbers 4, 5, 6, and 7. The bass line includes various rhythmic patterns and rests.

73

Musical score for measures 73-74. The score is written for guitar and includes a tablature system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line in the upper register and a bass line in the lower register. The tablature system consists of two staves, T and B, with fret numbers 4, 5, 6, and 7. The bass line includes various rhythmic patterns and rests.

75

Musical score for measures 75-76. The score is written for guitar and includes a tablature system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line in the upper register and a bass line in the lower register. The tablature system consists of two staves, T and B, with fret numbers 4, 5, 6, and 7. The bass line includes various rhythmic patterns and rests.

**D**

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77 Repeat 4x

Musical score for measures 77-80. The score includes a guitar TAB system with two staves (T and B) and a bass line system with two staves (bass and drums). The key signature is B-flat major (two flats) and the time signature is 5/8. The guitar TAB system shows fret numbers for each string. The bass line system shows a bass line and a drum line with 'x' marks for drum hits.

81

Musical score for measures 81-84. The score includes a guitar TAB system with two staves (T and B) and a bass line system with two staves (bass and drums). The key signature is B-flat major (two flats) and the time signature is 5/8. The guitar TAB system shows fret numbers for each string. The bass line system shows a bass line and a drum line with 'x' marks for drum hits.

85

Musical score for measures 85-88. The score includes a guitar TAB system with two staves (T and B) and a bass line system with two staves (bass and drums). The key signature is B-flat major (two flats) and the time signature is 5/8. The guitar TAB system shows fret numbers for each string. The bass line system shows a bass line and a drum line with 'x' marks for drum hits.

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88

Musical score for measures 88-91. It consists of four staves: two treble clefs, one bass clef, and a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 15/16. The music features a complex rhythmic pattern with many sixteenth notes and rests.

92

Musical score for measures 92-94. It consists of four staves: two treble clefs, one bass clef, and a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 15/16. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 15/16 are indicated at the end of each staff.

C1

95

Musical score for measures 95-98. It consists of five staves: two treble clefs, one bass clef, and a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 15/16. The music features a complex rhythmic pattern with many sixteenth notes and rests. A box labeled 'C1' is positioned above the first staff. A table of fret numbers for guitar is provided below the first staff. The table has two columns of fret numbers: the first column contains 13, 12, 11, 10, 13, 12, 11, 10, 13, 12, 11, 10 and the second column contains 13, 12, 11, 10, 13, 12, 11, 10, 13, 12, 11, 13. The labels 'T', 'A', and 'B' are on the left side of the table. The staves are labeled 'Stick top' and 'Stick bottom'.

T	13	12	11	10	13	12	11	10	13	12	11	10	13	12	11	10	13
A																	
B		10			10			10			10			10			10

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97

Musical score for measures 97-100. The score is written for guitar and includes a tablature system. The key signature is B-flat major (two flats). The guitar part features a melodic line in the upper register with a consistent rhythmic pattern of eighth notes. The tablature below the staff shows fingerings for the strings, with fret numbers 10, 11, 12, and 13. The bass line provides a steady accompaniment with eighth notes and rests. The drum part consists of a consistent eighth-note pattern with accents.

100

Musical score for measures 100-103. The score continues from the previous system. The guitar part maintains the melodic line with the same rhythmic pattern. The tablature shows fingerings for frets 10, 11, 12, and 13. The bass line continues with eighth notes and rests. The drum part maintains the eighth-note pattern with accents.

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102

Musical score for measures 102-104. The score is in 6/8 time and B-flat major. It features a melody in the treble clef, a bass line in the bass clef, and a guitar accompaniment with a capo on the 2nd fret. The guitar part includes a fretboard diagram with fingerings for the top three strings (T, A, B) and a rhythmic notation for the bottom strings.

105

Musical score for measures 105-107. The score is in 6/8 time and B-flat major. It features a melody in the treble clef, a bass line in the bass clef, and a guitar accompaniment with a capo on the 2nd fret. The guitar part includes a fretboard diagram with fingerings for the top three strings (T, A, B) and a rhythmic notation for the bottom strings.

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108

Musical score for measures 108-109. It consists of four staves: two treble clefs, one bass clef, and one drum set. The key signature has two flats (B-flat and E-flat). The melody in the treble clefs is a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352

Discipline

113

Musical score for measures 113-115. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are three lines for guitar: T (Treble), A (Acoustic), and B (Bass). The guitar part features a complex fretboard pattern with fingerings such as 12, 14, 13, 11, and 12. The bass line consists of a series of quarter notes and half notes. The drum part is shown at the bottom with a double bar line and includes a pattern of eighth and sixteenth notes.

116

Musical score for measures 116-118. The score continues from the previous system with the same treble clef staff and key signature. The guitar part (T, A, B lines) maintains the complex fretboard pattern with fingerings like 14, 13, 11, 13, 12, 14, 11, 13, 11, 13, 11, 13, 11. The bass line and drum part continue with similar rhythmic patterns.

Discipline

119

T  
A  
B

122

T  
A  
B

Discipline

125

Musical score for measures 125-127. The score is written for guitar and includes a tablature system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex melodic line with many double and triplets. The tablature system consists of five lines labeled T, A, B, and two unlabeled lines. The fret numbers are: T (12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12), A (11, 11, 13, 11, 13, 13, 11, 11, 13, 13, 11, 11, 13, 13, 11), B (11, 13, 11, 13, 14, 13, 11, 11, 13, 11, 13, 14, 13, 11). The bass line is a simple accompaniment with a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

128

Musical score for measures 128-130. The score is written for guitar and includes a tablature system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex melodic line with many double and triplets. The tablature system consists of five lines labeled T, A, B, and two unlabeled lines. The fret numbers are: T (14, 14, 12, 14, 12, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12), A (13, 11, 13, 13, 11, 11, 13, 13, 11, 13, 11, 13, 13, 11, 13, 11), B (11, 13, 11, 13, 11, 11, 13, 11, 13, 11, 13, 11, 13, 11, 13, 11). The bass line is a simple accompaniment with a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

131

T  
A  
B

134

T  
A  
B

Discipline

136

Musical score for measures 136-137. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, one bass clef, and one drum set. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with a long note and eighth notes. The fifth staff contains a drum set pattern with eighth and sixteenth notes.

**E1**

138

Musical score for measures 138-141. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, one bass clef, and one drum set. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with a long note and eighth notes. The fifth staff contains a drum set pattern with eighth and sixteenth notes. Between the first and second treble staves, there are two guitar tablature systems. Each system has three lines labeled T, A, and B. The first system covers measures 138-140, and the second system covers measures 139-141. The tablature numbers are: 17, 16, 15, 14, 17, 16, 22, 16, 20, 17, 16, 15, 14, 17, 16, 22, 16, 20, 17, 16, 15, 14, 17, 16, 22, 16, 20, 17, 16, 14, 14, 16, 14, 14, 16, 20, 16, 17, 16, 15, 14, 17, 16, 22, 16, 20, 16, 14, 14, 16, 14, 14, 16, 20, 16.

Discipline

141

T 15 17 22 20 17 16 15 14 17 22 20 17 16 15 14 17 22 20 17 16 15 17  
A 14 16 14 16 16 14 14 16 14 16 16 14 14 16 14 16 16 16 14 14  
B

144

T 16 22 20 17 16 15 17 16 14 16 22 20 17 15 17 16 22 20 17 16 15 17 16 22  
A 14 16 16 14 14 16 14 16 14 14 16 14 16 14 16 14 16 16 16 14 14 16 14  
B

Discipline

147

Musical score for measures 147-149. The score is written for guitar and includes a tablature section. The guitar part features a melodic line in the upper register with frequent double stops and a bass line with sustained notes and rhythmic patterns. The tablature section, located between the first and second systems, shows fingerings for strings T, A, and B. The key signature is one sharp (F#).

T	16	20	17	15	14	17	22	20	17	15	17	22	20	17	15	17	22	20
A	16	16	14	14	16	14	16	16	14	14	16	14	16	16	14	14	16	14
B																		

150

Musical score for measures 150-152. This section continues the piece with similar melodic and bass line patterns. The tablature section at the bottom of the system shows fingerings for strings T, A, and B. The key signature remains one sharp (F#).

C2

153

Musical notation for measures 153-155. The top staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature. It contains a melodic line with eighth notes and rests. The middle staff is a tablature with three lines labeled T, A, and B, showing fret numbers 16, 17, 18, and 19. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature, mirroring the top staff.

156

Musical notation for measures 156-158. The top staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature. It contains a melodic line with eighth notes and rests. The middle staff is a tablature with three lines labeled T, A, and B, showing fret numbers 16, 17, 18, and 19. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature, mirroring the top staff.

159

Repeat 4x

Musical notation for measures 159-161. The top staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature. It contains a melodic line with eighth notes and rests. The middle staff is a tablature with three lines labeled T, A, and B, showing fret numbers 16, 17, 18, and 19. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 16/16 time signature, mirroring the top staff. A repeat sign is placed at the end of the first measure of the top staff, and the text 'Repeat 4x' is written above it.