

Catch 33

I. Autonomy Lost

Lyrics by
Mårten Hagström &
Tomas Haake

Music by
Meshuggah

♩ = 120

Repeat 8x
Lead guitar enters 5th time

Lead 8 string Electric Guitar

Rhythm 8 string Electric Guitar & Bass

Distortion

Drum Set

Lead Guitar

Rhythm Guitar & Bass

Drums

Left guitar only

Both guitars

Vox

Rhythm Guitar & Bass

Drums

Scream

Bass re-enters

Rea - ching for the in - ner bright
Gui - ded by a fear blin - ded

11

Vox

the ve - ry es - sence sun of my drea - ming bliss
out - side all shades of the per - fect black

Rhythm Guitar & Bass

T
A
B

13 0 0 0 0 13 0 0 0 0 11 0 0 0 0 13 0 0 0 0 13 0 0 0 0 11 0 0 0 0 13 0 0 0 0

Drums

II. Imprint Of The Un-Saved

15

Vox

Last time only
The

Repeat 4x

Lead Guitar

Rhythm Guitar & Bass

T
A
B

13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0

Drums

19

Vox

1st time
2nd time

scat - tered jig - saw of my re - demp - tion
Each piece as a - mor - phous as the o - ther

Rhythm Guitar & Bass

T
A
B

13 0 0 0 0 13 0 0 0 0 11 0 0 0 0 13 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 11 0 0 0 0

Drums

23

Vox

laid out be - fore my eyes_

Each piece in its lack of shape a lie_

Rhythm Guitar & Bass

TAB

13 0 0 0 0 13 0 0 0 0 11 0 0 0 0 13 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 11 0 0 0 0 0

Drums

27

Vox

1. 2.

Lead Guitar

Rhythm Guitar & Bass

TAB

0 0 0 11 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 13 0 0 0 0 13 0

Drums

31

Lead Guitar

Rhythm Guitar & Bass

TAB

0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 13 0 0 0 13 0 0 0 0 13 0

Drums

35

Lead Guitar

Rhythm Guitar & Bass

Drums

38

Lead Guitar

Rhythm Guitar & Bass

Drums

41

Lead Guitar

Rhythm Guitar & Bass

Drums

III. Disenchantment

44 1st time

Vox

Me the pa - ra - gon of fear an im

2nd time

Has - ti - ly c - law - ing my way in -

Rhythm Guitar & Bass

Drums

48

Vox

mo - bile skein of tan - gled nerves ex - posed_

to the dark - est of my in - ner scenes of tor - ture_

Rhythm Guitar & Bass

Drums

52

Vox

I stay

Rhythm Guitar & Bass

Drums

56

Vox

my_ breath _____ to es- cape_ this sla-ver - y

Rhythm Guitar & Bass

TAB

0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 12 0 0 0 0 12 0 0

Drums

60

Vox

I _____ stay _____

Rhythm Guitar & Bass

TAB

0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0

Drums

64

Vox

my_ breath _____ to_ re - a - wake _____ and_ face_ it en - core

Rhythm Guitar & Bass

TAB

12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 13 0

Drums

68 Harsh speaking

Vox

The strug-gle to free my-self of re-straints be-comes my ve-ry sha-ckles

Guitar only
Filter to sound distant

Rhythm Guitar & Bass

TAB

0 0 0 12 0 0 0 0 12 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0

(mute cymbal)

Drums

72

Lead Guitar

Rhythm Guitar & Bass

TAB

12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0

Drums

76

Lead Guitar

Rhythm Guitar & Bass

TAB

0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 13 0 0

Drums

80

Lead Guitar

Rhythm Guitar & Bass

Drums

TAB

0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12

84

Lead Guitar

Rhythm Guitar & Bass

Drums

TAB

12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 13 0

IV. The Paradoxical Spiral

88 Repeat 8x

Lead Guitar

90 Repeat 4x

Lead Guitar

Rhythm Guitar & Bass

Drums

TAB

4 5 3 2 1 4 5 4 3 4 5 4 3 5 4 3 2 3 4 3 2

94

Lead Guitar

Rhythm Guitar & Bass

Drums

play fill last time only

98

Scream

Vox

Non - phy-si-cal smo-ther-ing As-phyx-i - a-tion by ox - y-gen hands

Rhythm Guitar & Bass

Drums

102

Vox

Drown - ing in the end - less sky an e-ver down-ward drive on-ly to sur-face

Rhythm Guitar & Bass

Drums

106

Vox

The se-wage of in - de - ci-sion in which all sense of self is a-float The

Rhythm Guitar & Bass

Drums

110

Vox

vor - tex ac-cel-er - a-tion a con - stant Re-so-lute in pur-pose its cho-king flow

Rhythm Guitar & Bass

Drums

114

Lead Guitar

Rhythm Guitar & Bass

Drums

119

1. 2.

Lead Guitar

Rhythm Guitar & Bass

Drums

124

Lead Guitar

Rhythm Guitar & Bass

Drums

128

Lead Guitar

Rhythm Guitar & Bass

Drums

V. Re-Inanimate

Harsh speaking
1st time

132

Vox

My ig-no-rance cast in the mold of all things ab - so-lute

2nd time

Rest - ing in the in - ver - ted state of be-ing dead, non - sen-so - ry mat-ter

Rhythm Guitar & Bass

TAB

4 5 3 2 1 4 5 4 3 2 1

Drums

136

Vox

I sus-tain for - e-ver my gaze A star fixed on the dis-tant o-bli-vi-on

As all the earth, the wind, the fi-re the sea be-hold and

Rhythm Guitar & Bass

TAB

4 5 3 2 1 4 5 4 3 2 1

Drums

140 2.

Vox
learn to pi-ty me

Lead Guitar

Rhythm Guitar & Bass

Bass

Drums

Detailed description: This system covers measures 140 to 144. The vocal line starts at measure 140 with the lyrics 'learn to pi-ty me'. The lead guitar part consists of four measures of sustained chords. The rhythm guitar and bass parts are identical, featuring a melodic line with a TAB below it. The TAB for measures 140-144 is: 1, 6 8 5 4 3 2 2, 1 1 0. The bass line follows the same melodic contour. The drum part features a consistent pattern of snare and bass drum hits, with asterisks indicating specific accents or techniques.

145

Lead Guitar

Rhythm Guitar & Bass

Bass

Drums

Detailed description: This system covers measures 145 to 148. The lead guitar part consists of four measures of sustained chords. The rhythm guitar and bass parts are identical, featuring a melodic line with a TAB below it. The TAB for measures 145-148 is: 6 8 5 4 3 2 2, 1 1 0. The bass line follows the same melodic contour. The drum part continues with the same pattern as the previous system.

149

Lead Guitar

Rhythm Guitar & Bass

Bass

Drums

Detailed description: This system covers measures 149 to 152. The lead guitar part consists of four measures of sustained chords. The rhythm guitar and bass parts are identical, featuring a melodic line with a TAB below it. The TAB for measures 149-152 is: 7 4 5 6 8 5 4 3 2 2, 1 1 0. The bass line follows the same melodic contour. The drum part includes a triplet of eighth notes in measure 151, indicated by a '3' above the notes.

153

Lead Guitar

Rhythm Guitar & Bass

Drums

VI. Entrapment

157

Scream
1st time

Mu-ti - ny of self In-sur-rec-tion games con-vin - cing - ly per-formed

2nd time

Have the brid-ges of in - sa-ni-ty beencrossed and for - e-ver re - trac ted?_

Rhythm Guitar & Bass

Drums

161

Vox

In-ca-pa - ci-ta-ted by phy-si-cal thoughts ac-ting out the will of ten-don and bone

Am I stan-ding a-mong a thou-sand selves? Is the mul-ti-tude of

Rhythm Guitar & Bass

TAB

4 5 4 5 4 5 4 5 4 5 5

1 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2

Drums

165 2.

Vox

laugh-ters mine a - lone?

Rhythm Guitar & Bass

TAB

5 4 5 5 10 7 4 2 8 9

2 2 2 2 0 9 0 6 0 3 3 0 1 0 7 8 0 6 6 7 0 0

Drums

169

Rhythm Guitar & Bass

TAB

8 9 2 4 7 10 8 9 8 8 9 7 7 8 10

0 1 0 3 0 6 6 0 9 0 8 0 0 6 7 0 7 0 9 0

Drums

173

Rhythm Guitar & Bass

Drums

177

Rhythm Guitar & Bass

Drums

181

Lead Guitar

Guitar solo

Rhythm Guitar & Bass

Drums

185

Lead Guitar

Rhythm Guitar & Bass

Drums

189

Lead Guitar

Rhythm Guitar & Bass

Drums

193

Lead Guitar

Rhythm Guitar & Bass

Drums

197

Lead Guitar

Rhythm Guitar & Bass

Drums

200

Repeat 4x

Repeat 4x

Repeat 4x

Repeat 4x

Lead Guitar

Rhythm Guitar & Bass

Drums

VII. Mind's Mirrors

204

♩ = 126

Last time only

Vocoder

Whammy bar dive
Repeat 4x
Slowly release to create ascending rattle last time

The fee ding_ fren - zy of my star-ving soul

Dive, continue to rattle through
entire vocoder section

Rhythm Guitar & Bass

gliss.

gliss.

210

Vocoder

know-ing vor-a-cious-ly at the bones The ex-o-ske-le-tal patch-work pro-tec-ting my own re-

215
 Vocoder
 flec-tion with-in The twin-and-same en-gaged in the mir-ror act of chew-ing a-way at the

220
 Vocoder
 shell of my at-tack-ing self the pa-ra-dox un-seen Trea-cher-ous this de- ceit

226
 Vocoder
 to make no choice mat-ter to have and yet lose your-self un-til fi-nal-ly all rea-sons why are for

231
 Vocoder
 got- ten To live through one's own sha-dow mute and blin-ded, is to

235
 Vocoder
 real-ly see E-clipse the gol-den mir-ror and the re- flec-tion is set free

240
 Lead Guitar
 Whammy bar dive
 Repeat 4x
 Rhythm Guitar & Bass
 gliss.
 TAB

246
 Lead Guitar
 Repeat 6x
 Repeat 6x
 Fade in last time
 Rhythm Guitar & Bass
 TAB
 3 4 3 2 3 4 3 2

254

Lead Guitar

Rhythm Guitar & Bass

TAB

		3		4		2	

Play leads freely, vary note lengths widely but keep general proportions
Left channel

262

Lead Guitar

Right channel

Rhythm Guitar & Bass

TAB

5			
5			
5			

Drums

266

Lead Guitar

Lead Guitar

Rhythm Guitar & Bass

TAB

5			
5			
5			

Drums

270

Lead Guitar

Lead Guitar

Rhythm Guitar & Bass

Drums

274

Lead Guitar

Lead Guitar

Rhythm Guitar & Bass

Drums

Volume swells
Play freely and overlap with held power chords

279

Lead Guitar

Lead Guitar

Rhythm Guitar & Bass

283

Leads fade out

Lead Guitar

Lead Guitar

Rhythm Guitar & Bass

Volume swell from nothing

VIII. In Death - Is Life

287

Lead Guitar

Rhythm Guitar & Bass

Drums

15 0-15 0 15 15 0 15 0 15 0-15 0-15 0-15 15 0 15 0-15 0 15 0-15 0 15 15 0 15 0-15 0 15 15 0 15 0-15 0 11

291

Lead Guitar

Rhythm Guitar & Bass

Drums

13 15 0-15 0-15 0-15 0-15 15 0 15 0-15 0-15 0 15 0-15 15 0 15 0 15 0-15 15 0 15 15 0 15 0-15 0 15 0-15 0

295

Lead Guitar

Rhythm Guitar & Bass

Drums

15 15 0 15 0-15 0-15 0 15 0-15 0-15 0-15 0-15 0 15 0-15 15 0 15 0-15 0 15 0-15 15 0 15 0-15 15 0 11 13 15

299

Lead Guitar

Rhythm Guitar & Bass

TAB

15 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0

Drums

303 1.

Vox

So im - mi - nent - ly vi - si - ble, this cloaked in - no-cent guilt

Rhythm Guitar & Bass

TAB

15 0 6 0 0 0 0 1 0 0 0 0 1 0 0 15 0 6 0 9 0 0 0 0 1 0 0 0 0 0 1 0 0 15 0

Drums

307

Vox

Sen - tenced to a life - time A se - cond of struc - tured cha - os

Rhythm Guitar & Bass

TAB

6 0 0 0 1 0 0 0 0 1 0 0 15 0 6 0 9 0 0 0 0 1 0 0 0 0 0 1 0 0 16 0 9 0

Drums

311

Vox

Tram - pled by the fe - ro - cious, Ra - ging crowds of so - li - tude

Rhythm Guitar & Bass

TAB

15 0 6 0 0 0 1 0 0 0 0 1 0 0 15 0 6 0 9 0 0 0 1 0 0 0 0 0 1 0 0 15 0

Drums

315

Vox

I'm the soi - l — be - neath me soa - king up the sus - ten - ance of my own death

Rhythm Guitar & Bass

TAB

6 0 0 0 1 0 0 0 0 1 0 0 15 0 6 0 9 0 0 0 1 0 0 0 0 0 1 0 0 16 0 9 0

Drums

319

Vox

Ex - tra - di - ted to the Gods

Only left guitar plays fifth chords - right plays roots only

Rhythm Guitar & Bass

TAB

15 0 6 0 0 3 1 0 2 0 0 0 15 0 11 0 13 0 0 5 0 3 0 1 0 0 0

Drums

322

Vox

of chance the de - i - ties

Rhythm Guitar & Bass

TAB

0 15 0 6 0 0 1 0 2 0 0 15 0 11 0 13 13 0 0 3 0 1 0

Drums

325

Vox

of all things ran - dom Al - live,

Rhythm Guitar & Bass

TAB

0 2 0 0 15 0 6 0 0 3 1 0 2 0 0 15 0 11 0 13 0 0 3 0 1

Drums

328

Vox

mul - ti - co - lored twi - tching in their

Rhythm Guitar & Bass

TAB

0 0 2 0 0 15 0 6 6 0 0 1 0 2 0 0 15 15 0 11 0 13 13 0 0

Drums

331

Vox

dead

Rhythm Guitar & Bass

Drums

333

Vox

no - no - chrome world

Rhythm Guitar & Bass

Drums

IX. In Death - Is Death

335

2.

Vox

I - ri - de - scent to the sear - ching eyes

Rhythm Guitar & Bass

Drums

339

Vox

I'm all things vi-vid in a world of grey—

Rhythm Guitar & Bass

TAB

B 2 2 1 3 4 4 3 1 4 2 3 4 1 3 2

Drums

343

Vox

So ea-si-ly spot-ted, So ea-si-ly claimed—

Rhythm Guitar & Bass

TAB

B 1 1 4 3 2 3 1 2 1 4 4 3 4 3 2 1 1 2 2

Drums

347

Vox

in this do-main where all is prey

Rhythm Guitar & Bass

TAB

B 1 3 4 1 4 1 2 1 3 4 4 3 4 2 1 3 2 5 2 0

Drums