

Frame By Frame

King Crimson
(Belew/Fripp/Levin/Bruford)

♩ = 157

A

Guitar 1 (Fripp)

Guitar 2 (Belew)

3

Guitar Fripp

Guitar Belew

6

Guitar Fripp

Guitar Belew

Bass Levin

etc.

etc.

gliss.

9

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Detailed description: This system covers measures 9, 10, and 11. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar part (Fripp) features a continuous eighth-note arpeggiated pattern. The guitar part (Belew) plays a series of chords, with some notes beamed together. The bass part (Levin) has a simple line of notes, including a long note in measure 11. The drum part (Bruford) features a steady bass drum pattern with a snare drum hit in measure 11, followed by a sixteenth-note roll in measure 11.

12

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Detailed description: This system covers measures 12, 13, and 14. The guitar part (Fripp) continues with the eighth-note arpeggiated pattern. The guitar part (Belew) plays chords, with some notes beamed together. The bass part (Levin) has a simple line of notes, including a long note in measure 13. The drum part (Bruford) features a steady bass drum pattern with a snare drum hit in measure 12, followed by a sixteenth-note roll in measure 12.

15

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Pluck behind nut on downbeat

Detailed description: This system covers measures 15, 16, and 17. The guitar part (Fripp) continues with the eighth-note arpeggiated pattern. The guitar part (Belew) plays chords, with a specific instruction 'Pluck behind nut on downbeat' written above the staff in measure 16. The bass part (Levin) has a simple line of notes, including a long note in measure 16. The drum part (Bruford) features a steady bass drum pattern with a snare drum hit in measure 15, followed by a sixteenth-note roll in measure 15.

18

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

6 6 3

21

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

Pluck behind nut then divebomb

6 6

24

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

6 6

27

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

No bar

30

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

33

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

w/bar-----

36

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

No bar

39

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

41

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

T												
A												
B	10	13	10	12	10	13	10	13	10	12	10	13

T												
A												
B	3	3	3	X	3	3	3	3	3	3	3	3

43

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

45

B

Guitar Fripp

Guitar Belew

Normal

Bass Levin

Drums Bruford

49

Guitar Fripp

Guitar Belew

53

Voice Belew
8 Frame by frame Death

Voice Levin
8 Sud - den - ly

Guitar Fripp
T 6 4 2 4 6 4 2 4 6 4 2 4 6 4 2 4 6
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar Belew

Bass Levin

Drums Bruford

58

Voice Belew
8 by drow- ning In your own, in your

Voice Levin
8 From with - in

Guitar Fripp
T 4 2 4 4 6 4 4 2 4 4 6 4 2 4 4 6 4 4 2 4 4 6 4 4 2 4 4 6 4 4
A 4
B 4

Guitar Belew

Bass Levin

Drums Bruford

63

Voice Belew
8
own a - na - - - ly - sis

Voice Levin
8
a - na - - - ly - sis

Guitar Fripp
T
A B 2 4 4 4 6 4 4 2 4 4 4 6 4 4 2 3 4 3 6 4 3 2 3 4 3 6 4 3 1 3 4 3 6 4 3

Guitar Belew

Bass Levin

Drums Bruford

68

Voice Belew
8
Step _____ by step

Voice Levin
8
Sud - den -

Guitar Fripp
T
A B 1 3 4 3 6 4 3 5 7 7 7 9 7 7 5 7 7 7 9 7 7 5 7 7 7 9 7 7 5 7 7 7 9 7 7

Guitar Belew

Bass Levin

Drums Bruford

73

Voice Belew
8
Doubt by num - bers In your own,

Voice Levin
8
ly From with - in

Guitar Fripp
T 5 7 7 7 9 7 7 5 7 7 7 9 7 7 5 7 7 7 9 7 7 9 10 9 8 10
A B

Guitar Belew

Bass Levin

Drums Bruford

78

Voice Belew
8
in your own a - na - - - ly -

Voice Levin
8
a - na - - - ly -

Guitar Fripp
T 9 10 9 8 10 9 10 9 8 9 10 9 5 6 7 6 9 7 6 5 6 7 6 9 7 6
A B

Guitar Belew

Bass Levin

Drums Bruford

83 A1

Voice Belew
8
sis

Voice Levin
8
sis

Guitar Fripp
T
A 4 6 7 6 9 7 6 4 6 7 6 9 7 6
B 4 7 4 6 4 7 4 7 4 6 4 7 4 7 4 6

Guitar Belew

Bass Levin
gliss. w/bar-----

Drums Bruford

86

Guitar Fripp

Guitar Belew
Pluck behind nut
w/bar----- w/bar-----

Bass Levin
gliss.

Drums Bruford

89

Guitar Fripp

Guitar Belew Effects pedal swell

Bass Levin

Drums Bruford 6

92

Guitar Fripp

Guitar Belew

Bass Levin *gliss*

Drums Bruford 6 6

w/bar-----|

95

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

w/bar-----|

98

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

Whammy divebomb

101

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

No bar

104

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

107

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

109

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

Pluck behind nut

111

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

113 **B1** Repeat 4x

Guitar Fripp

Guitar Belew Normal

Bass Levin

Drums Bruford

118

Voice Belew

Voice Levin

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

Frame by frame Death

Sud - den - ly

123

Voice Belew
8 by drow - ning_ In your own, in your

Voice Levin
8 From with - in

Guitar Fripp
T 6 4 2 4 4 6 4 2 4 4 6 4 2 4 4 6 4 2 4 4 6 4
A 4
B

Guitar Belew

Bass Levin

Drums Bruford

128

Voice Belew
8 own a - na - - - ly - sis

Voice Levin
8 a - na - - - ly - sis

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

133

Voice Belew
8 Step _____ by step

Voice Levin
8 Sud - den -

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

138

Voice Belew
8 Doubt _____ by num - bers In your own,

Voice Levin
8 ly _____ From with - in _____

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

143

Voice Belew: In your own, In your own, a - na - -

Voice Levin: a - na - -

Guitar Fripp: [Guitar part]

Guitar Belew: [Guitar part]

Bass Levin: [Bass part]

Drums Bruford: [Drum part]

Detailed description: This block contains the musical score for measures 143 through 146. It features six staves: two for voices (Belew and Levin), two for guitars (Fripp and Belew), one for bass (Levin), and one for drums (Bruford). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics 'In your own, In your own, a - na - -' are written under the voice staves. The guitar parts consist of eighth-note patterns, and the bass part features a similar eighth-note pattern with a melodic line. The drum part is a steady eighth-note pattern.

147

Voice Belew: - - ly - sis

Voice Levin: - - ly - sis

Guitar Fripp: [Guitar part]

Guitar Belew: [Guitar part] dive

Bass Levin: [Bass part] gliss. w/bar-----|

Drums Bruford: [Drum part]

Detailed description: This block contains the musical score for measures 147 through 150. It features the same six staves as the previous block. The key signature changes to three sharps (F#, C#, G#) and the time signature remains 4/4. The lyrics '- - ly - sis' are written under the voice staves. The guitar parts continue with eighth-note patterns, with the second guitar (Belew) ending with a 'dive' effect. The bass part includes a 'gliss.' (glissando) and a 'w/bar-----|' (with bar line) instruction. The drum part continues with the eighth-note pattern.

150 **A2**

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

153

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

156

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

159

This system contains measures 159, 160, and 161. It features four staves: Guitar Fripp, Guitar Belew, Bass Levin, and Drums Bruford. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Fripp plays a continuous eighth-note pattern. Belew plays chords with a 7/8 time signature and a 'No bar' instruction at the end. Levin plays a bass line with eighth notes and rests. Bruford plays a drum pattern with eighth notes and rests.

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

No bar

162

This system contains measures 162, 163, 164, and 165. It features four staves: Guitar Fripp, Guitar Belew, Bass Levin, and Drums Bruford. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Fripp plays a continuous eighth-note pattern. Belew plays chords with a 7/8 time signature and a 'w/bar-----' instruction at the end. Levin plays a bass line with eighth notes and rests. Bruford plays a drum pattern with eighth notes and rests.

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

w/bar-----

164

This system contains measures 164, 165, 166, and 167. It features four staves: Guitar Fripp, Guitar Belew, Bass Levin, and Drums Bruford. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Fripp plays a continuous eighth-note pattern. Belew plays chords with a 7/8 time signature and a 'Dive' instruction at the end. Levin plays a bass line with eighth notes and rests. Bruford plays a drum pattern with eighth notes and rests.

Guitar Fripp

Guitar Belew

Bass Levin

Drums Bruford

Dive

166

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

This system covers measures 166 to 168. The guitar parts feature a continuous eighth-note pattern in Fripp's part and chordal accompaniment in Belew's part. The bass line consists of quarter notes and eighth-note patterns. The drums play a consistent eighth-note pattern.

169

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

This system covers measures 169 to 171. The guitar parts continue with similar patterns. The bass line shows a change in the eighth-note pattern. The drums maintain their eighth-note pattern.

172

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Pedal swell

This system covers measures 172 to 174. The guitar parts continue with similar patterns. The bass line shows a change in the eighth-note pattern. The drums maintain their eighth-note pattern. A 'Pedal swell' instruction is present above the guitar Belew staff.

174

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Detailed description: This system covers measures 174 and 175. The key signature is B-flat major (two flats). The time signature is 7/8. Fripp plays a melodic line with eighth notes and sixteenth notes. Belew plays a bass line with chords and some muted notes. Levin plays a simple bass line with eighth notes. Bruford plays a consistent drum pattern of eighth notes.

176

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Detailed description: This system covers measures 176 and 177. The key signature changes to D major (two sharps). The time signature changes to 7/8. Fripp's part includes a guitar tablature section with fret numbers: 11, 9, 11, 13, 11, 9, 11, 9, 11, 13, 11, 9, 11, 13. Belew plays chords with some muted notes. Levin plays a bass line with eighth notes. Bruford continues with the drum pattern.

178 **B2** Repeat 6x

Guitar Fripp
Guitar Belew
Bass Levin
Drums Bruford

Detailed description: This system covers measures 178 through 181. The key signature is D major (two sharps) and the time signature is 7/8. Measure 178 is marked with a box containing 'B2'. The first three measures (178-180) are repeated six times. Fripp's part includes a guitar tablature section with fret numbers: 2, 4, 4, 4, 6, 4, 4, 2, 4, 4, 4, 6, 4, 4, 2. Belew plays a melodic line with eighth notes. Levin and Bruford have rests for the duration of the section.

182

Guitar Fripp

Guitar Belew

187

Guitar Fripp

Guitar Belew

192

Repeat 5x

Repeat 4x

Guitar Fripp

Guitar Belew

195

Repeat 3x

Guitar Fripp

Guitar Belew